



TO  
MISS MAY FLORENCE FLEMING  
KIRKWOOD MO

# DAISIES OF THE MEADOW.

Three Pieces.

BY

JEAN PAUL.

No. 1. Mazurka Elégante ☆ No. 2. Marche Rustique ☆

No. 3. Valse Caprice ☆

SAINT LOUIS

Kunkel Brothers

# DAISY OF THE MEADOW.

(Mazurka.)

Moderato.

Jean Paul.  
(Jacob Kunkel)

The musical score is written for piano and features the following elements:

- System 1:** Begins with a piano (*p*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. Pedaling is indicated with *Ped.* and asterisks.
- System 2:** The tempo and mood shift to *Con Eleganza*. The right hand features more complex figures, including triplets and sixteenth-note runs. The left hand continues with a steady accompaniment. Dynamics include *f* and *p*, and a *cresc:* (crescendo) marking is present.
- System 3:** This system is characterized by dense triplet patterns in the right hand. The left hand maintains a consistent accompaniment. Pedaling is frequently used, marked with *Ped.* and asterisks.
- System 4:** The final system continues the triplet patterns in the right hand. It concludes with a final chord and a *Ped.* marking.

1 2 + 1 2 4 + 2 2 3 2 1 + 1 2 1 + 4 1 2 1 2 1 + 4 3 2 3 2

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

po - co a po - co cresc:

rit. ard: *p* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* dolce.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p*

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano on a grand staff. The right hand features a melody with many beamed sixteenth notes, while the left hand provides a simple harmonic accompaniment. The piece concludes with a double bar line.

Ped. \* Ped. \* Ped. \* Ped. \*

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A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff. The melody consists of eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with chords and single notes. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots.

The image shows a page from a musical score for 'The Merry Widow' by Franz Lehár. The score is written for piano and includes a waltz section. The notation is in 3/4 time and features a variety of musical elements such as triplets, sixteenth notes, and dynamic markings like 'Ped.' (pedal) and 'F' (forte). The score is presented in a single system with a treble and bass staff. The waltz section begins with a key signature of one flat (B-flat) and a tempo marking of 'Moderato'. The score is written in a style typical of early 20th-century musical notation, with a focus on melodic and harmonic development. The page is numbered 10 in the bottom right corner.

**THE SONG OF THE LARK.**

George F. Root, Op. 12, No. 1.

G. F. Root, Publisher.

*dolce.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* po - co

*Ped.* po - co - \* *Ped.* cresc: \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*